

# Stories on Film selected by Four Curators from Two Continents

January 21, 2007

## Durban International Film Festival

CURATOR: MONICA RORVIK

Dignity, respect, justice, compassion are swept aside when the profit motive is life's central organizing principle, and when human development is crippled by poverty. The movement of peoples, the clash of cultures and economies and increasing commodification of human activity, represent massive challenges of today. These films articulate degradation and desperation, yet through intimate focus and abstract metaphor, their constructive struggles leverage understanding, mobilize renewal and redress, and seed hope of a different future.

Durban International Film Festival, Centre for Creative Arts, University of KwaZulu-Natal



- 11:00 **BUSHMAN'S SECRET** / 64 min / 2006 / Rehad Desai / South Africa
- 12:10 **ANGOLA - SAUDADES FROM THE ONE WHO LOVES YOU** / 65 min / 2005 / Richard Pakleppa / South Africa & Angola
- 13:20 **WORKINGMAN'S DEATH** / 122 min / 2006 / Michael Glawogger / Austria
- 15:50 **CONVERSATIONS ON A SUNDAY AFTERNOON** / 80 min / 2005 / Khalo Matabane / South Africa

January 22, 2007

## Zanzibar International Film Festival

Curator: Martin Mhando

A core conundrum of our times regards the issue of citizenship. Humanity has developed so far as to question our sense of belonging, the right to exercise certain liberties within state defined borders, and whether this state of constant journeying is a privilege, right or indeed responsibility. The sometimes indescribable conditions and experiences that these complex realities unveil also herald new and mitigated records of memory and values through films here presented.



- 11:00 **STREETCAR FROM ZANZIBAR** / 23 min / 2006 / Karen Yarosky / Canada
- 11:30 **REAL SAHARAWI** / 15 min / 2004 / Caroline Kanya / Uganda
- 11:45 **HYENA SQUARE** / 30 min / 2005 / Tanzania
- 12:15 **KIDNAPPED CHILDHOOD** / 30 min / 2005 / Uganda
- 12:45 **LYARN NGARN** / 85 min / 2007 / Australia & Tanzania
- 14:15 **MAANGAMIZI** / 111 min / 2000 / Tanzania & USA

January 23, 2007

## Magic Lantern Foundation

CURATOR: GARGI SEN

In this time when the global village is the much applauded market phenomena, people's physical movement in relation to space and its ownership has grown to be the nucleolus of political realities. Migration, refugees, diaspora, exile, trafficking, slavery, captivity, invasion etc. each poses a myriad of questions and also exposes the current world order. We aim to explore these phenomena to its various roots, implications, overlaps, alterations and also the resistance to it. These films from Asia intimately engage with the myriad issues related to Moving People.



- 11:00 **SERRUPPU (Footwear)** / 74 mins / 2006 / Amudhan R. P. / India
- 12:15 **SUICIDE JUMPERS** / 20 mins / 2006 / Migrant Forum Asia & Focus on the Global South
- 12:35 **MY MIGRANT SOUL** / 34 mins / 2004 / Yasmine Kabir / Bangladesh
- 13:10 **WORDS ON WATER** / 85 min / 2003 / Sanjay Kak / India
- 14:35 **7 ISLANDS AND A METRO** / 100 mins / 2006 / Madhusree Dutta / India
- 16:15 **KOMOL GANDHAR** / 133 mins / 1961 / Ritwik Ghatak / India *(if time permits)*

January 24, 2007

## Al-Kasaba International Film Festival, Palestine

CURATOR: KHALED ELAYYAN

Occupation practices to impose isolation and blockades against the Palestinian people, in the time where they demand to have their freedom. Palestine is surrounded by the checkpoints and the separation wall that divided the Palestinian cities. Al Kasaba Theatre and Cinematheque in Palestine is exposing the new face of Palestine through presenting these films that express the Palestinian issues. Such films strengthen the cultural exchange between people.



- 11:00 **GOAL DREAMS** / 85 min / 2005 / Maya Sabar and Jeffrey Saunders / Palestine
- 12:25 **ARNA'S CHILDREN** / 84 min / 2003 / Juliano Mer Khamis / Palestine
- 13:45 **THE GATES ARE OPEN SOMETIMES** / 42 min / 2006 / Liana Bader / Palestine,
- 14:30 **RAINBOW** / 45 min / Abdelsalam Shehadeh / Palestine
- 15:25 **THE FOURTH ROOM** / 25 min / 2005 / Nahed Awwad Palestine
- 15:50 **YASMINE'S SONG** / 20 min / 2005 / Najwa Najjar Palestine
- 16:10 **RACHEL AN AMERICAN CONSCIENCE** / 80 min / 2005 / Yahya Barakat Palestine
- 17:20 **A TALE OF A PALESTINIAN POETESS (Fadwa)** / 56 min / 1999 / Liana Bader Palestine *(if time permits)*

The Moving People Film Festival is a part of the arts project: Moving People: Africa-Asia Interface on Migration/Refugees/Exile/Diaspora. Partners for this initiative include @Culture, India (a network of Majlis, Magic Lantern Foundation, Point of View and independent artists) with Focus on Global South; Centre for Creative Arts, University of KwaZulu-Natal, Durban; GoDown Arts Centre & Kwani Trust, Nairobi and the Zanzibar International Film Festival - Festival of the Dhow Countries; Al-Kasaba International Film Festival, Palestine

*All programmes subject to change*