

Persistence Resistance in Colleges

Schedule

Venue:
Social Communications Media Department, Sophia Polytechnic
Bhulabhai Desai Road, Mumbai - 200 026

19 September 2009					
Time	Film & Programme	Director	Country	Duration (min)	Synopsis
11:00	Welcome and introduction			15	
Theme: Gender					
	Gender Trouble	Roz Mortimer	UK	24	Four inter-sex women speak about their lives.
	Where's Sandra?	Paromita Vohra	India	18	Is she naughty? Is she nice? Looking for Sandra from Bandra.
	A Certain Liberation	Yasmine Kabir	Bangladesh	38	30 years ago, during the Liberation War for Bangladesh, Gurudasi Mondol had lost her entire family. Her indomitable presence as a feared and loved crazy woman today, asks many questions: what is the meaning of Liberation? Has madness chosen her, or has she chosen madness?
	Colours Black	Mamta Murthy	India	31	How to break the silence around sexual abuse in families? How to make sense of the fragmented memories of a jagged childhood?
13:05	<i>LUNCH</i>			25	
13:30	Every Good Marriage Begins With Tears	Simon Chambers	UK	62	Two feisty and rebellious London Bangladeshi sisters go "back home" against their will for arranged marriages.
	<i>Discussion with subject specialist & Filmmakers</i>			60	
15:30	<i>TEA</i>			15	
Theme: Citizenship					
15:45	Mom and Dad, I know you can hear me	SCM student film	India	20	A film about a daughter's thoughts on her hearing impaired parents
	Hot Off the Press	Bishakha Dutta	India	31	'Khabar Lahariya', published every fortnight from a small town in Uttar Pradesh's Chitrakoot district, covers all the news that mainstream media forgot.
	Bilal	Sourav Sarangi	India	88	The story of a little boy Bilal, growing up with blind parents.
<i>Programme ends at 18:20</i>					

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20 September 2009					
Time	Film & Programme	Director	Country	Duration	Synopsis
Theme: Citizenship				(min)	
11:00	Holiday Camp	Jennifer Lyons-Reid & Carl Kuddel	Australia	48	Investigating current Australian immigration policies in the context of 200 years of colonisation.
	The Bond (Naata)	Anjali Monteiro & K. P. Jayasankar	India	45	Naata is about Bhau Korde and Waqar Khan, two activists and friends, who have been involved in conflict resolution, working with neighbourhood peace committees in Dharavi, reputedly, the largest 'slum' in Asia.
	A Day in the Life of Ponga Pandit	Sanjay Maharishi & Sudhanva Deshpande		23	A performance that no one saw in response to an attack that barely happened . . .
13:00	<i>LUNCH</i>			25	
13:30	Kamlabai	Reena Mohan	India	47	A gentle, gleaming portrait of Kamlabai – the first woman to act on the Indian screen.
	In The Flesh	Bishakha Datta	India	53	In The Flesh is an intimate exploration of the lives of two women and a transgender individual in prostitution.
	Tales from the Margin	Kavita Joshi	India		The grim human rights situation in Manipur and the extraordinary protests by its womenfolk for justice and peace.
	<i>Discussion with subject specialist & Filmmakers</i>			60	
15:45	<i>TEA</i>			15	
16:00	Out of Thin Air	Shabani Hassanwalia & Samreen Farooqui	India	47	An intimate look into the indigenous Ladakhi film industry
	Word within the word	Rajula Shah	India	74	The "wretched of the earth" hold fast the spirit of Bhakti, the Word resonating in and with their lives. As they sing the poetry of Kabir and Gorakhnath they embody, far beyond the scope of any intellectual resolve, a refusal to die, a bid to seize eternity from historic annihilation.
<i>Programme ends at 18:20</i>					

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21 September 2009					
Time	Film & Prog	Director	Country	Duration	
				(min)	
Theme: In Focus – Camera					
11:00	Brahma Vishnu Shiva	R. V. Ramani	India	20	Creation, sustenance and destruction – an artist spends a day on the beach.
	.in for motion	Anirban Datta	India	59	Like a road movie along the information superhighway, .In for Motion investigates recent innovations in IT in India.
	<i>Discussion on cinematography and shooting</i>			45	
13:00:00	LUNCH			25	
Theme: In Focus – Editing					
13:30	Listener's Tale	Arghya Basu	India	76	A journey into the ever-changing canvas, witnessing fact and fiction dissolve in the dialogue between artist as medium and common man as spectator...
	<i>Discussion on film editing</i>			45	
15:45	TEA			15	
Theme: In Focus – Concept & Script					
16:00	Rewind	Atul Taishete		9	One likely heist - two untamed bullets - three good friends.
	Setu	Shyamal Karmakar	India	9	Encroachment of one's space...
	Listen O' Friends	Madhusree Dutta		13	A musical on the fear of young girls' sexuality and trafficking.
	Nusrat has left the building... But when?	Farjad Nabi	Pakistan	20	Nusrat Fateh Ali Khan's metamorphosis from a genuine popular artiste to a mass produced exotica of the east.
	Morality TV & The Loving Jihad	Paromita Vohra	India	30	A sting operation on lovers in a Meerut park uncovers a town's complex dynamics, the fear of love, the scrutiny and control of women's sexuality, a history of communal and feudal violence, and the alternate realities of breaking news
	<i>Discussion on topic selection, conceptualising and scripting</i>			45	
<i>Programme ends at 18:00</i>					