

Persistence Resistance @ FTII
Schedule

Main Theatre					
15 September 2009					
Time	Film & Programme	Director	Country	Duration	Film Synopsis
10:00 to 10:15	Intro and welcome			15	
10:15 to 11:45	Colours Black	Mamta Murthy	India	31	How to break the silence around sexual abuse in families? How to make sense of the fragmented memories of a jagged childhood?
	A Certain Liberation	Yasmine Kabir	Bangladesh	38	30 years ago, during the Liberation War for Bangladesh, Gurudasi Mondol had lost her entire family. Her indomitable presence as a feared and loved crazy woman today, asks many questions: what is the meaning of Liberation? Has madness chosen her, or has she chosen madness?
	Setu	Shyamal Karmakar	India	9	Encroachment of one's space...
	Cosmopolis: Two Tales of a City	Paromita Vohra	India	13	Two short tales wonder about the idea of Bombay as a great cosmopolis, while examining its divisions of class, language and food.
11:45 to 12:00	TEA			15	
12:00 to 13:45	Video Games	Vipin Vijay		30	The past and present of both humanity and technology are explored in this witty short film
	Manjuben Truckdriver	Sherna Dastur	India	51	Manjuben, truckdriver. A woman who has broken the stereotypes that are part of her social landscape, constructing an identity of a macho trucker. But is she a crusader? Does she want to be?
	Gender Trouble	Roz Mortimer	UK	24	Four inter-sex women speak about their lives.
13:45 to 14:15	LUNCH			30	
14:15 to 18:00	Every Good Marriage Begins With Tears	Simon Chambers	UK	62	Two feisty and rebellious London Bangladeshi sisters go "back home" against their will for arranged marriages.

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Main Theatre, 15 September 2009 contd.					
Time	Film & Programme	Director	Country	Duration	Film Synopsis
	Many People Many Desires	T. Jayasree	India	45	Talking about the legal status and personal experiences of sexual minorities in India.
	Where's Sandra	Paromita Vohra	India	18	Is she naughty? Is she nice? Looking for Sandra from Bandra.
	I'm the Very Beautiful	Shyamal Karmakar	India	65	A singer in a bar, a man with a camera, their complicated yet simple relationship.
	Morality TV & Loving Jihad	Paromita Vohra	India	30	The film seeks to understand the impact of the language of "exposes" and breaking news, the language of desire and surveillance in the backdrop of Operation Majnu where police officers attacked about 30 couples sitting in a Meerut park for "moral turpitude" which the media covered extensively.
18:00 to 18:15	TEA			15	
18:15 to 19:45	Moksha	Pankaj Butalia	India	84	A film about the widows of Vrindavan.
19:45 to 20:30	BREAK			15	
20:30 to 22:10	Night Feature				
	7 Islands and a Metro	Madhusree Dutta	India	100	A tapestry that weaves fiction and non-fiction, coming, going, returning, staying, to tell a story of many Mumbais.

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Time	Film & Programme	Director	Country	Duration	Film Synopsis
10:00 to 11:45	Salata Baladi: An Egyptian Salad	Nadia Kamel	Egypt	105	A personal multicultural history reveals the tensions and disfigurements brought about in a culture forced to accommodate the arbitrary boundaries of politics.
11:45 to 12:00	TEA			15	
12:00 to 13:30	Made in India	Madhusree Dutta	India	37	The contemporary visual culture of India.
	Nusrat has left the building.. But when	Farjad Nabi	Pakistan	20	Nusrat Fateh Ali Khan's metamorphosis from a genuine popular artiste to a mass produced exotica of the east.
	Sundari: An Actor Prepares	Madhusree Dutta	India	30	The tale of Jayshankar Sundari, a popular female impersonator of the early 20th century becomes an exploration of feminity and performance.
13:30 to 14:15	LUNCH			45	
14:15 to 18:00	Kamlabai	Reena Mohan	India	47	A gentle, gleaming portrait of Kamlabai – the first woman to act on the Indian screen.
	Language of War	R. V. Ramani	India	51	A bilingual play based on the Mahabharata, on the dilemma of Arjuna – the rehearsals become performance.
	Out of Thin Air	Shabani Hassanwalia & Samreen Farooqui	India	47	An intimate look into the indigenous Ladakhi film industry
	Peace Mission	Dorothee Wenner	Germany	80	Peace Mission' is a 'guided tour through Nollywood', Africa's latest media hot spot, featuring Peace Aniyam-Fiberesima as main protagonist.
18:00 to 18:15	TEA			15	
18:15 to 19:30	My Village is Theatre My Name is Habib	Sudhanva Deshpande & Sanjay Maharishi	India	73	A film about India's preeminent theatre director, Habib Tanvir and the rural actors of his professional company, Naya Theatre.
19:30 to 20:00	BREAK			30	

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<i>Main Theatre, 16 September 2009 contd.</i>					
Time	Film & Programme	Director	Country	Duration	Film Synopsis
20:00 to 22:00	<i>Night Feature</i>				
	Roshan Bayan	Amar Kanwar	India	113	Roshan Bayan reflects upon a history of conflict in the Indian subcontinent through experiences of sexual violence.

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Time	Film & Programme	Director	Country	Duration	Film Synopsis
10:00 to 11:300	View from a Grain of Sand	Meena Nanji	USA	84	Three Afghan women try to rebuild their lives in Afghanistan's "new era" now that no one is paying attention to the woman question.
11:30 to 11:45	TEA			30	
11:45 to 13:30	Planeta Alemenia	Dog Films	Germany	38	A cinematic portrait of a woman living and working in Germany like a "criminal", but without having committed any "crime".
	My Migrant Soul	Yasmine Kabir	Bangladesh	34	Shahjahan Babu, a young migrant worker from Bangladesh sells everything and mortgages his life and arrives in Malaysia in search of work. What follows is disillusionment, despair and a tale of modern-day slavery.
	Tales from the Margin	Kavita Joshi	India	23	The grim human rights situation in Manipur and the extraordinary protests by its womenfolk for justice and peace.
	Listen O Friends	Madhusree Dutta		13	A musical on the fear of young girls' sexuality and trafficking.
13:30 14:15	LUNCH			45	
14:15 to 18:25	In the Forest Hangs a Bridge	Sanjay Kak	India	39	A film about the building of a thousand foot suspension bridge of cane and bamboo in India's north-east, an evocation of the tribal community that makes it possible, and a reflection on the strength—and fragility—of the idea of community.
	Mahua Memoirs	Vinod Raja	India	83	When a nation begins to grow rapidly at over 9 percent, what does this mean for 8 percent of people, the indigenous, who remain unseen and unheard?

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	We Homes Chaps	Kesang Tseten	Nepal	53	Former students of the famous 'Homes', a Himalayan orphanage-cum-boarding school, play out the powerful role of attachment at a reunion.
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Time	Film & Programme	Director	Country	Duration	Film Synopsis
	Listener's Tale	Arghya Basu	India	74	A journey into the ever-changing canvas, witnessing fact and fiction dissolve in the dialogue between artist as medium and common man as spectator...
18:25 to 18:40	TEA			15	
18:40 to 20:10	Coding Culture	Gautam Sonti	India	92	A series of three films ethnographic films that observe the diverse work cultures in Bangalore's software outsourcing industry.
20:10 to 20:30	BREAK			20	
20:30 to 22:00	Night Feature				
	Bilal	Sourav Sarangi	India	88	The story of a little boy Bilal, growing up with blind parents.

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Preview Theatre					
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Time	Film & Programme	Director	Country	Duration	Film Synopsis
10:30 to 13:30	Seminar: Independent Cinema in the Globalized world: Challenges & Possibilities.				
13:30 to 14:15	<i>LUNCH</i>			45	
14:15 to 17:45	ML05B6055	Frame Works Collective	India	38	A biographical portrait of a bus that is the life line between villages of East-Khasi Hills and the city of Shillong in Meghalaya
	In the Forest Hangs a Bridge	Sanjay Kak	India	39	A film about the building of a thousand foot suspension bridge of cane and bamboo in India's north-east, an evocation of the tribal community that makes it possible, and a reflection on the strength—and fragility—of the idea of community.
	We Corner People	Kesang Tseten	Nepal	50	When a trail bridge comes to far-flung mountain home of the 'corner people'.
	Death Life Etc	Arghya Basu	India	83	A chronicle of the passage of seasons over scattered habitations tucked amidst Himalayan frontiers between India and Tibet, mapped by historic facts and fantastic tales.
17:45 to 18:00	<i>TEA</i>			15	
18:00 to 20:15	Machhendranath: on the road with the red god	Kesang Tseten	Nepal	52	The spectacular chariot jatra of Kathmandu's Rato Machhendranath - a gritty arena for conflict and contestation.
	.In for motion	Anirban Datta	India	59	Like a road movie along the information superhighway, .In for Motion investigates recent innovations in IT in India.
	Sarpat	Abhay Tiwari	India	18	An urban couple has a car breakdown on a desolate road. They go looking for some help and in the middle of the dense jungle they have an encounter with a village woman.
	Rewind	Atul Taishete	India	9	One likely heist - two untamed bullets - three good friends.

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10:30 to 13:30	Seminar: The Cinematic Subject : Gaze, Voyeurism & Eco-Political Legitimacy				
13:30 to 14:10	LUNCH			45	
14:15 to 18:15	Jashn-e-Azadi: How we Celebrate Freedom	Sanjay Kak	India	139	From Kashmir, a provocative look at Indian democracy; a reflection on power, resistance and "freedom's terrible thirst".
	Intermission for JeA			10	
	Hawa Mahal	Vipin Vijay	India	60	Hawa Mahal, video on the holy little box, the radio.
	Through the Window	R. V. Ramani	India	30	A painter and a filmmaker. A dialogue of non-figuration and abstraction with the painter vis-a-vis filmmaking.
18:15 to 18:30	TEA			15	
18:30 to 19:45	Word within the word	Rajula Shah	India	74	The "wretched of the earth" hold fast the spirit of Bhakti, the Word resonating in and with their lives. As they sing the poetry of Kabir and Gorakhnath they embody, far beyond the scope of any intellectual resolve, a refusal to die, a bid to seize eternity from historic annihilation.

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Time	Film & Programme	Director	Country	Duration	Film Synopsis
9:30 to 10:30	Lecture: Taking Film Studies to the Laboratory by Moinak Biswas				
10:30 to 13:30	Seminar: Reality & re-presentation : Responsibilities / Scripting for the 'real' or anticipating the future				
13:30 to 14:30	LUNCH			45	
14:30 to 18:00	Scribbles on Akka	Madhusree Dutta	India	57	A musical documentary on the 12th century saint-poet Mahadevi Akka.
	Hot Off the Press	Bishakha Datta	India	31	'Khabar Lahariya', published every fortnight from a small town in Uttar Pradesh's Chitrakoot district, covers all the news that mainstream media forgot.
	A Day in the Life of Ponga Pandit	Sanjay Maharishi & Sudhanva Deshpande	India	23	A performance that no one saw in response to an attack that barely happened . . .
	Pretty Dyana	Boris Mitic	Serbia	43	Gypsy refugees in a Belgrade suburb make a living by transforming Citroen's classic 2CV and Dyana cars into Mad Max-like recycling vehicles. But the police doesn't always find these strange vehicles funny....
	Nima Timba Sherpa	Margriet Jansen	The Netherlands	53	A Sherpa, climbs for the umpteenth time one of the highest Himalayan summits. But all eyes are on the Western "heroes" and their first attempts.
18:00 to 18:15	TEA			15	
18:15 to 17:50	Unlimited Girls: A Fearless Tale of Feminism	Paromita Vohra	India	94	A Fearless tale of Feminism; an exploration of engagements with feminism in contemporary urban India.